

Wollemí Pine

Woodblocks --> drone --> Intro
Verse 1 (Sonia) --> Chorus (All)
Verse 2 (Sonia) --> Chorus (All)
Verse 3 (Sonia) --> Chorus (All)
Verse 1 (All) -->: Coda (All)

Words: Denis Kevans & Sonia Bennett
Music: Sonia Bennett

G Intro

Hi hi hi hi hi hi hi hi hi hi hi hi hi hi hi hi

9 Verse

There's a tree that's so rare grows deep in the gor - ges out there
The trees in this Woll - emi band Come from Gwan - da - na land When the
The only clue to your tale were the leaf prints in the shale And we

14

Deep in my heart I will sing of the Wo-lle-mi pine No preach-ing
or - phan lands of the south were as one She's the
thought you'd come and gone long years a - go A - bout

18

words no an - gry tones the Woll-em - i stands all a - lone One
mother of my song Gwan - da - na you are strong. You were
then what did we see a li - ving Woll - em - i tree where the

22

hun - dred mill - ion years of pass - ing time
here be-fore the dreaming of the dreaming had yet be - gun.
moun - tain wa - ters pure and sweet do flow.

Chorus

26 C D G Em C
Woll-em-i Woll-em-i Woll-em-i look a - round you _____ keep your eyes o - pen _____

31 D G G7 C D
ah look a - bout you _____ Oh Oh Oh Woll-em-i Woll-em-i Woll-em-i look a

36 Em C D G To Coda
round you _____ keep your eyes o - pen _____ or look a - bout you _____

41
Hi hi hi hi hi hi hi hi Hi hi hi hi hi hi hi hi

Coda

51 C D G Em Am D
Hihi hi hi hi hi da _____ Ooo _____ doodoodoodoo doodoodoodoo _____ doodoodoodoo

58 G G7 C D G Em
doo doo doo _____ Hi hi hi hi da _____ doo _____ doo doo doo doo

64 Am D G
doo doo doo doo _____ doo doo doo doo doo _____

68

Woll-em-i___ Woll-em-i___ Woll-em-i___ Woll-em-i___ Woll-em_ i - a___

This system contains measures 68 through 71. The melody is written in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note 'i' and a quarter note 'a'.

72

Woll-em-i___ Woll-em-i___ Woll-em-i___ Woll-em-i___ Woll-em_ i - a___

This system contains measures 72 through 75. The melody continues with the same rhythmic pattern as the previous system, ending with a half note 'i' and a quarter note 'a'.

76

Woll-em-i___ Woll-em-i___ Woll-em-i___ Woll-em-i___ Woll-em_ i - a___

This system contains measures 76 through 79. The melody continues with the same rhythmic pattern, ending with a half note 'i' and a quarter note 'a'.

80

Woll-em-i___ Woll-em-i___ Woll-em-i___ Woll-em-i___ Woll-em_ i - a___

This system contains measures 80 through 83. The melody continues with the same rhythmic pattern, ending with a half note 'i' and a quarter note 'a'.

84

Woll - em - i___ ya ya___

This system contains measures 84 through 87. The melody is slower, featuring dotted half notes and whole notes. The lyrics 'Woll - em - i' are under the first measure, and 'ya ya' are under the last two measures.

88

Woll-em - i___

This system contains measures 88 through 91. The melody continues with dotted half notes and whole notes. The lyrics 'Woll-em - i' are under the first measure. The system ends with a double bar line and a fermata, with the number '8' written above it.